

Donna Maree Robinson Education and Project History

QUALIFICATIONS

2009 Master of Contemporary Arts, University of Tasmania - specialisation Photo media (HD)

2004 Certificate IV Visual Arts and Contemporary Craft, CQIT

2011 Certificate IV Training and Assessment, CQIT

PUBLIC ART COMMISSIONS PERMANENT

2023 *Wild Mountain Home*, Scenic Rim Youth Animations - BEAUDESERT: permanent projection

2023 *Sum of Everything* - Grasstree Beach: 4 Murals

2021 *Dust & Sequins* - Perry Brothers installation, BLACKALL: Permanent projection

2020 *Belonging* - 18 River Street, Mackay: Mural

2020 *AScEnT* - Pioneer State High School, Mackay: 3 murals

2018 *Sugar Bowl* - Sugar Bowl Skate Park, Mackay: 13 murals and basketball markings

2018 *Tessellation* - Facebook/Instagram mural Fifth Lane, Mackay City

2015 Shortlisted to concept design - Franklin Square, HOBART, TASMANIA

2012 *The Gathering and Presence* - Jezzine Barracks/Kissing Point/Garabarra, TOWNSVILLE

2010 *High Ground* - 2D images Mackay Base Hospital Redevelopment

PUBLIC ART COMMISSIONS EPHEMERAL

2025 *Spectral*, Bunjil Place, MELBOURNE, VIC

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2025 *GLVES*, music video installation background, Blak Day Out & BIGSOUND, BRISBANE

2025 *Australian Wearable Arts Awards*, runway installation - Cyndi Vogel designs, BRISBANE

2025 *Eternal*, Bunjil Place, MELBOURNE, VIC

2021 - 2025 *Immerse*, Multiple Projections, Barrier Reef Festival, Airlie Beach, QLD

2017 - 2025 *Daly Bay Illuminate*, Botanic Gardens, Blue Water Quay & Queens Park, Mackay QLD

2023 *My Home*, Proserpine QLD

2022 *Anthropocene*, Airlie Beach Foreshore, Barrier Reef Festival, QLD

2021 *Memories and Moments*, Old Blackall Hospital, Blackall, QLD

2021 *Koi*, Blackall Cultural Hall, Blackall, QLD

2021 *CQ Rescue Silver Jubilee Installation*, CQ Rescue Mackay

2019 *RISE* - William Jolly Bridge Projection, BRISBANE, QLD

2019 *Pledge to the Planet* - 8 m long Whale Projection, Canelands Mackay

2019 *CASA* - Italian Festival, Wood Street, Mackay

2018 Mackay Letters - Bluewater Quay Mackay

2018 *FALL* - RADF Showcase MECC precinct Mackay

2017 *ELTON JOHN* - Projections and light installation, Mackay City Centre

2017 *Phytonomy* - Yarrabilba Artwork Commission CreativeMove, BRISBANE

2017 *Owl Eyes* - Happy Daze & Mushroom Valley Projections with fibre artist Kris Martin

2015 *LXX* - 70th Anniversary large-scale projections Rockhampton Little Theatre

2015 *On the Fringe: Belonging* - Community Art Project and projections Sarina Festival

2015 *RISE* - large-scale projection Pioneer Shire Building, Mackay QLD

2015 *FlowMotion-ology* - Boat Lantern projections, Mackay QLD

2015 *SWOOP* - Lorikeet Projection, Mackay UP Animating Spaces

2014 *1900* - Hibernian Hall large-scale projection Animating Spaces, ROMA

2014 *River Sessions* - Large-scale tree projection Mackay

2013 *Memory Paths III*, Video Installation, Greenmount Homestead Mackay

2012 *Memory Paths*, Video Installation, MECC Mackay

2012 *Memory Paths I & II*, Video Installation, Artspace Mackay, River to Rock Pioneer Valley

SOLO EXHIBITIONS

2020 *Constellations*, Gympie Regional Art Gallery, GYMPIE, QLD

2018 *Synesthesia*, digital projection and installation for Ne:Roi Ballet MECC Mackay QLD

2017 *FALL*, Water Screen Projection, Penny Royal, LAUNCESTON, TASMANIA

2014 *Far Away Here*, Artspace Mackay, QLD

2013 *Reverse Polarity*, Gúttó Gallery, Sauðárkrúkur, ICELAND

2011 *Drift*, Coalface Art Gallery, Moranbah, QLD

2011 *Synergy*, Ferns Gallery, CQU Mackay, QLD

2010 *Perspective* (duo exhibition), Gargett Gallery and Studio, QLD

2010 *Strata's Edge*, Seek Fine Art, Paddington, SYDNEY, NSW

2009 *Strata's Edge*, Gallery 1/147 Adelaide Street, BRISBANE, QLD

2009 *Creation and Re-creation*, Lagoons Gallery, Mackay, QLD

SELECTED GROUP EXHIBITIONS

2023 *Time of Our Lives*, Artspace Mackay: Large Scale Projection
2023 *Immersive Light*, Pacific Lutheran College, SUNSHINE COAST, QLD
2022 *Provoking Change -Anthropocene*, Gallery 31, CQU Mackay, QLD
2021 *(re)-action states of change*, Jubilee Centre, MECC Precinct, Mackay
2020 *Sugartime*, Jubilee Center Mackay, QLD
2019 *Unlikely Encounters* - Visible Threads Crossroad Arts, Mackay, QLD
2018 *An Unlikely Tour*, Crossroad Arts, Mackay QLD
2017 *Afterimage*, Onespace Gallery, Highgate Hill, BRISBANE, QLD
2017 *Refraction* Fiji Greenhouse Exhibition, Mackay CQU Gallery
2016 LUMEN art prize shortlisted exhibition, LONDON, UK
2016 *EMERGENCE* Art-Science collaboration JCU TOWNSVILLE, CQU MACKAY, CAIRNS QLD
2015 *Planes of Reality* - Judith Wright Centre of Contemporary Art, BRISBANE, QLD
2014 *DM ARI* - Ryan Renshaw Gallery, BRISBANE, QLD
2014 *Animating Spaces* - ROMA, QLD
2014 *Memory Paths*, Winter Night Festival - MELBOURNE, VIC
2013 *Reverse Polarity & The Weight of Mountains* - Skagaströnd, ICELAND
2013 *The Essential Character of Queensland* - QRAA touring exhibition of QLD
2012 *Breath and Vestiges*: Bob Campbell - Brunswick Street Gallery, Fitzroy MELBOURNE, VIC
2012 *Breath* - Screengrab New Media Awards, JCU TOWNSVILLE
2012 *Connection*, Queensland Regional Arts Award, Flying Arts Touring Exhibition of QLD
2012 *Looking Forward, Looking Back 150 years of Mackay*, Artspace Mackay QLD
2012 *Memory Paths I & II*, Artspace Mackay, QLD
2010 *Out From Down Under & Beyond*, Agora Gallery, Chelsea, NEW YORK, NY
2010 Seek Fine Art Group Exhibition, Paddington, SYDNEY, NSW
2010 *Nostalgia Video*, Home Project, Digital Odyssey with Craig Walsh, Mackay, QLD

RESIDENCIES

2020 Artist in Residence – Digital Nature Project, Sarina
2016 Kings Bridge Cottage Artist in Residence, Cataract Gorge, TASMANIA
2013 Nes Listamiðstöð artist residency, Skagaströnd, ICELAND. November & December
2012 The Edge, Cultural Precinct, SOUTH BRISBANE, Australia. February

GRANTS AND AWARDS

2016 Finalist: Lumen Art Prize (London)
2016 Finalist: Contemporary Art Awards (Australia)
2016 RADF recipient: Kings Bridge Cottage Residency, Cataract Gorge, TASMANIA
2014 Finalist: Sunshine Coast Art Prize
2014 Winner: Australia Day Mackay: Arts and Culture Award
2013 Mackay RADF: New Work Nes Listamiðstöð Artist Residency, ICELAND
2012 Winner: Queensland Regional Art Awards, Digital Art Award, QLD
2012 Finalist: Screengrab International New Media Art Awards
2012 Regional Arts Fund: Memory Paths I, II & III
2011 Finalist: Queensland Regional Art Awards
2012 Touring exhibition – Connection, QRAA
2010 Mentorship with Craig Walsh, Digital Odyssey Project, Mackay, QLD
2009 Selected for *Off the Wall*: Sydney, NSW

PUBLISHED WRITING/MEDIA

2025 ABC Tropical North Interview - Yesterday-Today-Tomorrow Mural
2016 Daily Mercury - Capturing the wonder of science through art
2016 Real Time Arts – Australia's critical guide to international contemporary arts
2014 Brisbane Art 2014 Sunshine Coast Art Prize
2014 Montage Graphix 2014 Brecknock Consulting
2012 Queensland Regional Art Awards
2012 Screengrab New Media Art Awards 2012
2014 ABC Tropical North radio interview - Iceland Residency, Artspace Mackay July 16 2014
2012 ABC Tropical North radio interview – Queensland Regional Art Awards, Oct 8
2012 Looking Forward, Looking Back 150 years of Mackay, Catalogue
2010 ABC Tropical North radio interview via phone from New York City, May 14 2010

2010 Australian Art Collector Issue # 51 January – March 2010
2010 art guide Australia, march/ april 2010

COLLECTIONS

Artspace, Mackay
Marcus Simpson – Head of Global Private Equity, QIC Brisbane
Dhana Merrit – Institute of Modern Art (IMA), Brisbane
Anna Thurgood – Director, Artspace Mackay
Julieanne Gilbert – Mackay Member for Parliament
Halldór Ólafsson - Chairman of NES and Managing Director of BioPol, Iceland
Private Collections (national and international)

ASSOCIATIONS

2016 – present Tutor Digital Media, Central Queensland University Mackay
2010 – present Flying Arts Alliance, Accredited Member and Tutor
2011 – 2019 Board Member: Artspace Mackay Art Advisory Committee
2013 – 2015 Mackay Creatives Management Committee
2009 – 2012 Board Member: RADF committee Mackay

ARTIST STATEMENT

Donna Maree Robinson is a multidisciplinary artist whose work traces the subtle and profound entanglements between art, science and the living world. Working across film, projection, site-specific installation, public art and large-scale light-based works, her practice reveals the fragile ecologies that shape our shared environment. She treats technology not as spectacle, but as a sensate lens through which audiences can encounter landscape in new and contemplative ways.

Robinson's works often arise from close study of specific sites — wetlands, coastlines, forest systems, urban ecologies — where she gathers not only visual material but also sensory impressions, environmental data, scientific exchanges and personal memories. These elements combine to form immersive environments that hover between observation and dream-state, inviting viewers into a space where perception slows and attention deepens.

Her films draw on poetic cinematography to examine the shifting boundaries between human presence and ecological processes, while her projections and light installations transform surfaces, buildings and natural structures into ephemeral canvases. Through these luminous interventions, she creates temporary portals that reconnect audiences to the rhythms, vulnerabilities and spectral beauty of the natural world.

Robinson's practice is ultimately one of care — a call to notice. By creating experiences that evoke wonder, stillness and emotional recognition, she encourages a renewed ecological intimacy at a time when many ecosystems are under threat. Her work reminds us that science and art are not opposites but parallel ways of knowing; that memory, sensation and environmental awareness can coexist in the same breath; and that creativity can serve as a bridge between people and place.